



# New Farm Cinemas

JULY	MON 17	TUE 18	WED 19	THU 20	FRI 21	SAT 22	SUN 23
<b>A MONSTER CALLS</b> PG 109 MIN							4:40 PM
<b>BABY DRIVER</b> MA 113 MIN	12:00 PM 2:15 PM 6:40 PM 9:00 PM	12:00 PM 2:15 PM 4:30 PM 6:30 PM 8:50 PM	12:00 PM 2:15 PM 4:30 PM 6:45 PM 9:00 PM	11:45 AM 2:00 PM 4:15 PM 8:30 PM	11:45 AM 2:00 PM 4:15 PM 6:45 PM 9:00 PM	11:35 AM 1:50 PM 4:10 PM 7:10 PM 8:45 PM	11:40 AM 2:30 PM 6:45 PM 8:30 PM
<b>CARS 3</b> G 109 MIN	4:20 PM		4:20 PM				
<b>CHICKEN PEOPLE</b> PG 83 MIN	10:00 AM 5:00 PM	10:00 AM 4:45 PM	10:00 AM 4:50 PM	10:00 AM	10:00 AM 5:30 PM	5:00 PM	10:00 AM
<b>CHURCHILL</b> M 110 MIN	11:50 AM	11:50 AM	11:50 AM	4:30 PM	4:30 PM	11:50 AM	
<b>DESPICABLE ME 3</b> PG 90 MIN	4:50 PM	4:30 PM	4:30 PM			9:45 AM	9:45 AM
<b>DUNKIRK</b> M 105 MIN				10:00 AM 12:10 PM 2:15 PM 4:20 PM 6:40 PM 8:50 PM	10:00 AM 12:10 PM 2:15 PM 4:20 PM 6:40 PM 8:50 PM 9:15 PM	10:00 AM 12:10 PM 2:15 PM 4:20 PM 6:40 PM 8:50 PM 9:20 PM	10:00 AM 12:00 PM 12:10 PM 2:15 PM 4:10 PM 6:40 PM 8:50 PM
<b>EXHIBITION ON SCREEN: MICHELANGELO LOVE AND DEATH</b> 92 MIN						11:30 AM	2:10 PM
<b>FIRST GIRL I LOVED</b> 90 MIN	8:40 PM	9:00 PM	9:20 PM	11:45 AM			
<b>HOUNDS OF LOVE</b> MA15+ 104 MIN	12:00 PM 9:10 PM	12:00 PM	12:00 PM	11:40 AM	11:40 AM		
<b>IT COMES AT NIGHT</b> MA15+ 92 MIN	11:40 AM 3:10 PM 6:45 PM	11:40 AM 3:10 PM 7:00 PM 9:10 PM	11:40 AM 3:10 PM 9:15 PM	3:20 PM 9:10 PM	11:50 AM 3:40 PM		5:30 PM 9:15 PM
<b>KEDI</b> G 80 MIN	10:00 AM 1:30 PM	10:00 AM 1:30 PM	10:00 AM 1:30 PM	10:00 AM	10:00 AM	9:50 AM	
<b>LADY MACBETH</b> M 89 MIN	10:00 AM 4:40 PM	10:00 AM 4:40 PM	10:00 AM 4:40 PM	10:00 AM	10:00 AM	10:00 AM	
<b>MCLAREN</b> CTC 92 MIN				5:10 PM		3:10 PM	
<b>MY COUSIN RACHEL</b> PG 105 MIN	2:10 PM	2:10 PM	2:10 PM				
<b>PARIS CAN WAIT</b> M 92 MIN				10:00 AM 1:45 PM 5:30 PM 6:40 PM	10:00 AM 1:45 PM 5:30 PM 7:15 PM	10:00 AM 1:45 PM 5:30 PM 7:20 PM	10:00 AM 1:45 PM 7:20 PM
<b>QFF: APPLE PIE</b> 81 MIN						1:00 PM	
<b>QFF: BLOOD BELOW THE SKIN</b> 77 MIN							1:00 PM
<b>QFF: CERTAIN WOMEN</b> 107 MIN						5:00 PM	
<b>QFF: GOLDEN EIGHTIES</b> 96 MIN							3:00 PM
<b>QFF: GOODTIME</b> 100 MIN				7:00 PM			
<b>QFF: I AM NOT YOUR NEGRO</b> 93 MIN						3:00 PM	
<b>QFF: JEANETTE</b> 105 MIN		7:00 PM					



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<b>QFF: NOCTURAMA</b> 130 MIN					6:30 PM		
<b>QFF: OCCIDENTAL</b> 97 MIN					9:00 PM		
<b>QFF: ON THE BEACH ALONE AT NIGHT</b> 101 MIN						7:30 PM	
<b>QFF: REY</b> 90 MIN	7:00 PM						
<b>QFF: STARSTRUCK</b> 105 MIN							7:00 PM
<b>QFF: THE ENDLESS</b> 111 MIN			7:00 PM				
<b>QFF: THE LURE</b> 92 MIN							5:00 PM
<b>RISK</b> CTC 93 MIN	10:00 AM	10:00 AM	10:00 AM				
<b>SPERM WHALE 2</b> 93 MIN				6:30 PM			6:30 PM
<b>SPIDER-MAN: HOMECOMING</b> M 133 MIN	11:40 AM 2:15 PM 6:30 PM 9:00 PM	11:40 AM 2:15 PM 8:30 PM	11:40 AM 2:15 PM 6:50 PM 9:15 PM	1:20 PM 4:00 PM 9:00 PM	1:10 PM 3:45 PM 6:40 PM	10:20 AM 4:40 PM 6:45 PM 9:30 PM	10:20 AM 4:00 PM 6:40 PM 9:10 PM
<b>THE BEGUILLED</b> M 94 MIN	10:00 AM 3:00 PM 4:30 PM 6:30 PM 9:00 PM	10:00 AM 2:30 PM 4:30 PM 6:30 PM 8:45 PM	10:00 AM 2:30 PM 6:30 PM 9:00 PM	11:50 AM 1:30 PM 3:35 PM 7:20 PM 9:15 PM	11:50 AM 1:45 PM 3:35 PM 7:20 PM 9:15 PM	11:50 AM 1:20 PM 3:35 PM 9:10 PM	10:00 AM 11:50 AM 3:35 PM 9:15 PM
<b>THE HOUSE</b> CTC 90 MIN	1:10 PM	12:40 PM	12:40 PM				
<b>UNA</b> M 94 MIN		5:00 PM	5:00 PM				
<b>WONDER WOMAN</b> M 140 MIN	10:30 AM 2:00 PM 8:30 PM	10:00 AM 2:00 PM 8:30 PM	10:00 AM 2:00 PM 8:30 PM	10:30 AM 1:45 PM 8:30 PM	10:30 AM 1:45 PM 9:10 PM	2:00 PM 9:15 PM	11:45 AM 9:00 PM

## A MONSTER CALLS | PG | 109 MIN

Exclusive Advance Screening 4pm Sunday 23rd July. Book Now. A boy seeks the help of a tree monster to cope with his single mom's terminal illness.

## BABY DRIVER | MA | 113 MIN

A talented, young getaway driver (Ansel Elgort) relies on the beat of his personal soundtrack to be the best in the game. When he meets the girl of his dreams (Lily James), Baby sees a chance to ditch his criminal life and make a clean getaway. But after being coerced into working for a crime boss (Kevin Spacey), he must face the music when a doomed heist threatens his life, love and freedom.

## CARS 3 | G | 109 MIN

Blindsided by a new generation of blazing-fast racers, the legendary Lightning McQueen (voice of Owen Wilson) is suddenly pushed out of the sport he loves. To get back in the game, he will need the help of Cruz Ramirez, an eager young race technician with her own plan to win, plus inspiration from the late Fabulous Hudson Hornet and a few unexpected turns. Proving that #95 isn't through yet will test the heart of a champion on Piston Cup Racing's biggest stage!

## CHICKEN PEOPLE | PG | 83 MIN

CHICKEN PEOPLE is a sticky beak into a world where a bent feather can mean a broken American dream. This feature documentary follows three breeders as they share their passion for poultry, and compete for the ultimate title of Grand Champion at the Ohio National Poultry Show (ONPS). CHICKEN PEOPLE is a chirpy yet poignant look at the ultimate "Best in Show" of chicken perfection.

## CHURCHILL | M | 110 MIN

June 1944. Allied Forces stand on the brink: a massive army is secretly assembled on the south coast of Britain, poised to re-take Nazi-occupied Europe. One man stands in their way: Winston Churchill. Behind the iconic figure and rousing speeches: a man who has faced political ridicule, military failure and a speech impediment. An impulsive, sometimes bullying personality - fearful, obsessive and hurting.

## DESPICABLE ME 3 | PG | 90 MIN

Balthazar Bratt, a child star from the 1980s, hatches a scheme for world domination.

## DUNKIRK | M | 105 MIN

Miraculous evacuation of Allied soldiers from Belgium, Britain and France, who were cut off and surrounded by the German army from the beaches and harbor of Dunkirk, France, between May 27- June 04, 1940, during Battle of France in World War II.

## EXHIBITION ON SCREEN: MICHELANGELO LOVE AND DEATH | 92 MIN



To coincide with a glorious new exhibition at the National Gallery of London, this film offers a full and fresh biography of Michelangelo who, with Leonardo, is considered one of the greatest artists of the Renaissance - and perhaps of all time. This film explores his relationship with his contemporaries and his immense artistic practice that included painting, sculpture and architecture. Among the works explored are the universally adored David in Florence, the Sistine Chapel in Rome and the Manchester Madonna (today at the National Gallery). This major new film goes to the heart of just who was this tempestuous, passionate giant of art history.

## **FIRST GIRL I LOVED** | 90 MIN

The pangs of first love are given a fresh spin in this feature from director Kerem Sanga. Anne (played by Dylan Gelula from Unbreakable Kimmy Schmidt) is your typical angst ridden teen misfit, who is more interested in bike riding and hanging with best friend Cliff, than fitting in with her cliquy classmates. Her polar opposite is the athletic and popular Sasha (Brianna Hildebrand from Deadpool) who Anne becomes smitten with when she photographs her for the school yearbook. When the crush is surprisingly reciprocated the two girls' wildly different worlds implode. Told with an original flair First Girl I Loved won the NEXT Audience Award at the 2016 Sundance International Film Festival and is a bold addition to the queer coming out canon.

## **HOUNDS OF LOVE** | MA15+ | 104 MIN

A cold-blooded predatory couple while cruising the streets in search of their next victim, will stumble upon a 17-year-old high school girl, who will be sedated, abducted and chained in the strangers' guest room.

## **IT COMES AT NIGHT** | MA15+ | 92 MIN

Secure within a desolate home as an unnatural threat terrorizes the world, a man has established a tenuous domestic order with his wife and son, but this will soon be put to test when a desperate young family arrives seeking refuge.

## **KEDI** | G | 80 MIN

Hundreds of thousands of cats have roamed the metropolis of Istanbul freely for thousands of years, wandering in and out of people's lives, impacting them in ways only an animal who lives between the worlds of the wild and the tamed can. Cats and their kittens bring joy and purpose to those they choose, giving people an opportunity to reflect on life and their place in it.

## **LADY MACBETH** | M | 89 MIN

In this adaptation of Nikolai Leskov's novella "Lady Macbeth of the Mtsensk, a 19th century young bride is sold into marriage to a middle-aged man.

## **MCLAREN** | CTC | 92 MIN

The story of Bruce McLaren, the New Zealander who founded the McLaren Motor Racing team. A man who showed the world that a man of humble beginnings could take on the elite of motor racing and win.

## **MY COUSIN RACHEL** | PG | 105 MIN

A dark romance, MY COUSIN RACHEL tells the story of a young Englishman who plots revenge against his mysterious, beautiful cousin, believing that she murdered his guardian. But his feelings become complicated as he finds himself falling under the beguiling spell of her charms. Based on the novel by Daphne du Maurier.

## **PARIS CAN WAIT** | M | 92 MIN

Anne is at a crossroads in her life. Long married to a successful, driven but inattentive movie producer, she unexpectedly finds herself taking a car trip from Cannes to Paris with a business associate of her husband. What should be a seven-hour drive turns into a carefree two-day adventure replete with diversions involving picturesque sights, fine food and wine, humor, wisdom and romance, reawakening Anne's senses and giving her a new lust for life.

## **QFF: APPLE PIE** | 81 MIN

Apple Pie's references and inspirations are wonderfully cacophonous: the pace borrows from Mau Dance's living statues; there's imagery from 2001: A Space Odyssey, and a recreation of the Isle of Man race from artist Matthew Barney's Cremaster 4. But all the turbulence coalesces into at least one overarching theme: scientific knowledge doesn't kill wonderment at the universe; it makes it stronger. Delicious. Janet McAllister, The Pantograph Punch

## **QFF: BLOOD BELOW THE SKIN** | 77 MIN

Pop culture talismans and music hits feed the surreal atmosphere of Jennifer Reeder's films, which evoke the magical power of the secret languages of adolescence and interrogate gender divides. Carmen Gray, Dazed

This musical narrative chronicles a week in the lives of three teenage girls, from different social circles, who form a bond in the week leading up to the school dance. Countdown to prom night is actually countdown to irreversible change for each girl. Two of the girls are falling in love with each other against all expectations and the third girl is forced to mother her own mother in the wake of her father's disappearance. Each girl seeks comfort within the walls of her bedroom where the music blasting from the turntable provides a magical synchronicity between them all.

## **QFF: CERTAIN WOMEN** | 107 MIN

Reichardt, who also edited the film, brings the textures and atmosphere of the contemporary American West—Montana, specifically—so close that you can practically smell it: the dampness underfoot, the chill in the air, the emotional anticipation of barely identified longings and thoughts just starting to form. Emma Piper-Burker, Reverse Shot

Three strong-willed women (Kristen Stewart, Laura Dern, Michelle Williams) strive to forge their own paths amidst the wide-open plains of the American Northwest: a lawyer who finds herself contending with both office sexism and a hostage situation; a wife and mother whose determination to build her dream home puts her at odds with the men in her life; and a young law student who forms an ambiguous bond with a lonely ranch hand.

## **QFF: GOLDEN EIGHTIES** | 96 MIN

Dangerously flirting with kitsch - some sections do resemble a wacky French pop special—Akerman once again gets away with the impossible by virtue of her energy, insight and enveloping sensuality. DT, Timeout

Three young hairdressers are smitten by the son of the clothing store proprietors across the mall. Robby is callow and selfish, but nonetheless charming to Lili, the salon's manager, who's trendy and also the salon-owner's moll; to Mado, who's innocent and sweet; and to Pascale, who's intelligent but passive and downcast. Meanwhile, a Yank veteran of World War II has returned to Paris to recapture the love of his wartime sweetheart, Robby's mum.

## **QFF: GOODTIME** | 100 MIN



The onscreen brothers may execute their job in careless haste, but the Safdies thrust us into the heist's reckless, twisty fallout with glistening pop vigor, occasionally saturating the screen in electric waves of magenta and turquoise, while experimental musician Oneohtrix Point Never's furious electro-rock score settles sharply between the temples. Guy Lodge, Variety

Set over one frenetic day and night, Good Time sees Constantine Nikas (Robert Pattinson in a breathtaking career best performance) fleeing from the fallout of a badly botched bank robbery. And if the New York underworld wasn't bad enough, Nikas has to look after his co-conspirator, his intellectually impaired brother.

### **QFF: I AM NOT YOUR NEGRO** | 93 MIN

More than simply weaving together Baldwin's thoughts in an incisive, poetic way, what makes Peck's film truly remarkable is how it repeatedly connects the writer's thoughts not just to the present but to all of American history and its visual culture. Violet Lucca, Sight & Sound

Based on James Baldwin's unfinished memoir Remember This House, this penetrating documentary essay examines the lives and deaths of three of Baldwin's friends and fellow activists—Malcolm X, Martin Luther King Jr. and Medgar Evers. In doing so the film masterfully and enthrallingly evokes the tensions of the civil rights movement and the passions and philosophy that guided them.

### **QFF: JEANNETTE** | 105 MIN

Jeannette, the Childhood of Joan of Arc... one of the true UFOs I have encountered in my ten years of Cannes attendance. So aberrant and ruthless is its pursuit of new forms of poetry, luminance and madness that it can be (and very much has been) confused for cretinism itself. Blake Williams, Filmmaker

France, 1425. In the midst of the Hundred Years' War, the young Jeannette, at the still tender age of 8, looks after her sheep in the small village of Domremy. One day, she tells her friend Hauviette how she cannot bear to see the suffering caused by the English. Madame Gervaise, a nun, tries to reason with the young girl, but Jeannette is ready to take up arms for the salvation of souls and the liberation of the Kingdom of France. Carried by her faith, she will become Joan of Arc. A musical by Bruno Dumont.

### **QFF: NOCTURAMA** | 130 MIN

In every respect, Nocturama is a bravura feat of filmmaking, from the trancelike first hour, in which seemingly insignificant actions and movements through the streets and subways of Paris fall together into a planned attack, to the sobering finale. Ignativ Vishnevetsky, The A.V. Club

One morning in Paris. A fistful of adolescents, from different backgrounds. Individually, they begin a strange dance through the labyrinth of the metro and the streets of the capital. They seem to be following a plan. Their gestures are precise, almost dangerous. They come together in the same place, a department store, at closing time. The night begins...

### **QFF: OCCIDENTAL** | 97 MIN

The creeping sense that something terrible is about to happen gradually swells to the breaking point, but the presentation of what exactly that something terrible is (and just how terrible we're talkin' here) and what happens next is an utter blast to behold (think The Towering Inferno meets the May '68 riot scenes in Regular Lovers). Dan Sullivan, Film Comment

The mood is heated. Demonstrations are taking place across France, also in front of the Paris hotel where an Italian named Giorgio is booking the bridal suite for him and his boyfriend Antonio. Hotel manager Diana doesn't trust them and calls the police to get rid of the odd couple. Italians? Homosexuals? Criminals? In the charged atmosphere of the Hotel Occidental, little is needed for initial suspicions to be aroused.

### **QFF: ON THE BEACH ALONE AT NIGHT** | 101 MIN

Yet the movie also seems equal parts director and actress, investigating each other's emotions, learning about their motives—an equality between performer and director which I haven't experienced before in a film. Neil Bahadur, Mubi Notebook

After an affair with a married man, celebrated actress Younghee (Kim Min-Hee, Claire's Camera QFF2017) decides to take some time out. She travels to the far-off, foreign city of Hamburg. In a conversation with a friend she asks herself if her lover will follow her and whether he misses her as much as she misses him. During her long walks through wintry parks and along riverbanks she attempts to become clear about her feelings and desires.

### **QFF: REY** | 90 MIN

[A] pleasingly poetic reflection on film as an emotionally rich artifact, subject to the passage of time just as memory itself is honeycombed with lacunae. Jay Weissberg, Variety

In the 19th century, a French adventurer, Orélie-Antoine de Tounens, thought it would be nice to be king. Finding a discreet spot in southern Chile, somewhat towards the end of the world, Orélie-Antoine founded his kingdom with the assistance of the local Mapuche natives. The Chilean army violently disapproved.

### **QFF: STARSTRUCK** | 105 MIN

A shimmering glob of unperturbed incandescence just waiting to be devoured by a well-balanced person with discerning taste. House of Self Indulgence

Let's concede that this is a fairly camp film, and all the better for it. A gleeful, effervescent New Wave musical, Starstruck glows in primary colours: whether a bright red kangaroo or the deep blue sky glimmering over inflatable shark choreography. Teenage cousins Angus and Jackie Mullens live in the Harbour View Hotel, beneath the Harbour Bridge in Sydney's The Rocks. Jackie is 18 and wants to be a singer; Angus is 14 and writes songs while dreaming up wacky schemes to get Jackie noticed. Directed by legendary Australian director Gillian Armstrong, coming directly off the international success of My Brilliant Career, this simple story acts as a clothesline to hang lurid compositions, startling and superb dance sequences. Most importantly, the film showcases Jo Kennedy's charisma-drenched performance as Jackie, in which she out-moxies Cyndi Lauper.

### **QFF: THE ENDLESS** | 111 MIN

There's no mistaking this is a Moorhead and Benson movie. The meta themes they deal with, imbued with a very real human conflict, and subtle but surreal visual effects have become their trademark three movies into their partnership. Fred Topel

After escaping a cult as children, brothers Aaron and Justin are living hand-to-mouth a decade later, until they receive a mysterious message in the mail that seems to be from their former "family". Aaron insists they go back to investigate, and the protective Justin reluctantly agrees, concerned about returning to the place they worked so hard to leave behind. Once there, Aaron is quickly drawn back under the sway of the cult's intensely magnetic leader Hal while Justin remains uneasy. Soon inexplicable happenings begin to occur in the group's desert encampment, and both Aaron and Justin are forced to conclude that the unsettling events seem to be in line with the cult's strange and supernatural axioms.

### **QFF: THE LURE** | 92 MIN



It's an electro-thump musical of longing and sadness, anchored by a struggle with national identity that spreads the bass of the theatre to the butt of your seat. Taking influence from the mystics of old—as seen in the storybook images through the opening credits—to 90s and early 2000s music videos, *The Lure* is one of the most seductive starring vehicles for a nonexistent diva duo in years. Max Kyburz, *Brooklyn Magazine*

At some point in the 1980s, two teenage mermaids came ashore and started working at a nightclub in Warsaw. So begins this astonishing mermaid musical that merges sex, comedy, death and dance sequences to astonishing effect. Occasionally bloodthirsty and with legs that return to a scaled tail when wet, Silver (Marta Mazurek) and Gold (Michalina Olszanska) become singers as they explore the fantastic kitsch of late communism: Silver falling in love and Gold trying to protect their identity.

## **RISK** | CTC | 93 MIN

The Academy Award-winning director of *CITIZENFOUR* turns her camera on WikiLeaks publisher Julian Assange. Risk continues Laura Poitras' examination of controversial figures who both risk and betray. With unparalleled access over five years, Poitras offers an intimate portrait of the cypherpunk underground in an era of ever-increasing surveillance and secrecy.

## **SPERM WHALE 2** | 93 MIN

Sperm Whale 2 (AKA Nahang-E Anbar 2)

Arjang (Reza Attaran) was born before the revolution happened in Iran. Since childhood he has been in love with Roya (Mahnaz Afshar). Now forty years past, Arjang is 50 and still in love with Roya but Roya has given him nothing but troubles. In his life time, he has experienced a revolution, a war, a divorce, poverty and prosperity. Finally after all this, Roya returns to his life and says yes to his proposal but things are not supposed to get any easier!

Writer/Director/Producer: Saman Moghadam Cast: Reza Attaran, Mahnaz Afshar, Vishka Asayesh & Hessam Navab-Safavi.  
Iran, 2017, 93min. Language: Farsi with Eng Subs.

## **SPIDER-MAN: HOMECOMING** | M | 133 MIN

A young Peter Parker/Spider-Man, who made his sensational debut in *Captain America: Civil War*, begins to navigate his newfound identity as the web-slinging superhero in *Spider-Man: Homecoming*. Thrilled by his experience with the Avengers, Peter returns home, where he lives with his Aunt May, under the watchful eye of his new mentor Tony Stark, Peter tries to fall back into his normal daily routine - distracted by thoughts of proving himself to be more than just your friendly neighborhood Spider-Man - but when the Vulture emerges as a new villain, everything that Peter holds most important will be threatened.

## **THE BEGUILED** | M | 94 MIN

*The Beguiled* is a seductive drama from acclaimed writer/director Sofia Coppola, adapted from Thomas Cullinan's novel. The story unfolds during the Civil War, at a Southern girls' boarding school. Its sheltered young women encounter an injured enemy soldier. As they provide refuge and tend to his wounds, the house is taken over with sexual tension and dangerous rivalries, and taboos are broken in an unexpected turn of events.

## **THE HOUSE** | CTC | 90 MIN

A dad convinces his friends to start an illegal casino in his basement after he and his wife spend their daughter's college fund.

## **UNA** | M | 94 MIN

When a young woman unexpectedly arrives at an older man's workplace, looking for answers, the secrets of the past threaten to unravel his new life. Their confrontation will uncover buried memories and unspeakable desires. It will shake them both to the core.

## **WONDER WOMAN** | M | 140 MIN

Gal Gadot returns as the title character in the epic action adventure from director Patty Jenkins ("Monster," AMC's "The Killing"). Joining Gadot in the international cast are Chris Pine (the "Star Trek" films), Robin Wright ("The Girl with the Dragon Tattoo," Netflix's "House of Cards"), Danny Huston ("Clash of the Titans," "X-Men Origins: Wolverine"), David Thewlis (the "Harry Potter" films, "The Theory of Everything"), Connie Nielsen (Fox's "The Following," "Gladiator"), Elena Anaya ("The Skin I Live In"), Ewen Bremner ("Exodus: Gods and Kings," "Snowpiercer"), Lucy Davis ("Shaun of the Dead," FX's "Better Things"), Lisa Loven Kongsli (upcoming "Ashes in the Snow"), Eugene Brave Rock (AMC's "Hell on Wheels") and Saïd Taghmaoui ("American Hustle").