



New Farm Cinemas

APRIL	MON 24	TUE 25	WED 26	THU 27	FRI 28	SAT 29	SUN 30
4 MOONS 110 MIN				6:40 PM			
A MAN CALLED OVE M 116 MIN	12:00 PM	2:00 PM	10:00 AM				
BEAUTY AND THE BEAST PG 129 MIN	10:30 AM 1:00 PM 4:00 PM	4:15 PM 8:40 PM	1:50 PM 7:00 PM				
COLOSSAL M 110 MIN	11:50 AM 4:20 PM	8:40 PM	11:45 AM 9:20 PM				
DANCE ACADEMY PG 101 MIN	11:40 AM						
FREE FIRE M 90 MIN					9:10 PM		
GET OUT MA 104 MIN					4:00 PM 7:00 PM 9:30 PM	2:00 PM 4:00 PM 7:20 PM 9:30 PM	2:00 PM 4:00 PM 7:15 PM 9:20 PM
GHOST IN THE SHELL M 107 MIN	2:15 PM	9:20 PM	2:15 PM 9:30 PM				
GOING IN STYLE M 96 MIN	9:45 AM 2:10 PM 6:30 PM	4:40 PM 6:45 PM	9:50 AM 2:10 PM 8:40 PM				
GUARDIANS OF THE GALAXY VOL. 2 M 137 MIN	6:30 PM 6:40 PM 6:50 PM 8:00 PM 8:50 PM 9:10 PM 9:20 PM	2:00 PM 4:00 PM 4:20 PM 6:40 PM 6:50 PM 9:30 PM	10:00 AM 10:30 AM 12:40 PM 1:20 PM 4:00 PM 4:20 PM 6:30 PM 6:40 PM 9:10 PM	10:00 AM 12:40 PM 1:40 PM 3:20 PM 4:15 PM 6:30 PM 9:00 PM 9:30 PM	10:00 AM 12:40 PM 1:40 PM 3:20 PM 4:15 PM 6:30 PM 6:50 PM 9:30 PM	10:00 AM 12:40 PM 1:40 PM 4:40 PM 6:30 PM 6:40 PM 9:15 PM 9:20 PM	10:00 AM 12:40 PM 1:40 PM 3:20 PM 6:30 PM 6:40 PM 9:15 PM 9:20 PM
GUARDIANS OF THE GALAXY VOL. 2 3D M 136 MIN	9:30 PM	9:20 PM	3:30 PM	9:15 PM	9:15 PM	3:20 PM	
LIFE MA 104 MIN			11:45 AM				
LOVE'S LABOUR'S LOST PG 180 MIN							2:30 PM
PERSONAL SHOPPER MA 105 MIN	10:00 AM 2:00 PM	9:30 PM	12:15 PM 9:20 PM				
TABLE 19 M 87 MIN	10:00 AM 12:20 PM 4:00 PM	4:40 PM 6:50 PM	10:00 AM 12:20 PM 4:20 PM 6:30 PM				
THE AUSTRALIAN BALLET - COPPÉLIA 143 MIN						2:10 PM	2:00 PM
THE BOSS BABY G 97 MIN	3:40 PM	2:00 PM					
THE FATE OF THE FURIOUS M 136 MIN	10:40 AM 1:20 PM 4:00 PM 8:30 PM	4:10 PM 6:50 PM	4:20 PM 8:20 PM				
THE INNOCENTS CTC 115 MIN				10:00 AM 4:45 PM			
THE LEGO BATMAN MOVIE PG 104 MIN		2:00 PM					
THE ZOOKEEPER'S WIFE M 126 MIN							2:10 PM
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4 MOONS | 110 MIN

Proudly presented by Brisbane Pride and New Farm Cinemas. Thursday 27th April. Arrival 6.30pm Film 7pm. Movie Only \$25, Movie + Alcoholic Beverage \$35. Love and disgust builds for four men from different generations as they face their conflicts and fears.

A MAN CALLED OVE | M | 116 MIN

59 year old Ove is the block's grumpy man who several years earlier was deposed as president of the condominium association, but he could not give a damn about being deposed and therefore keeps looking over the neighborhood with an iron fist. When pregnant Parvaneh and her family moves into the terraced house opposite and accidentally backs into Ove's mailbox it turns out to be an unexpected friendship. A drama comedy about unexpected friendship, love and the importance of surrounding yourself with the proper tools.

BEAUTY AND THE BEAST | PG | 129 MIN

Disney's "Beauty and the Beast" is a live-action re-telling of the studio's animated classic which refashions the classic characters from the tale as old as time for a contemporary audience, staying true to the original music while updating the score with several new songs.

COLOSSAL | M | 110 MIN

A woman discovers that severe catastrophic events are somehow connected to the mental breakdown from which she's suffering.

DANCE ACADEMY | PG | 101 MIN

The feature film based on the incredibly successful two-time Emmy nominated Australian TV series of the same name, DANCE ACADEMY commences eighteen months after the end of Season 3. In the film, the characters are all older and living different lives to their life in the Academy. Tara Webster (played by Xenia Goodwin) is destined to become one of the top dancers of her generation until a devastating injury prevents her career progressing. In her quest to defy the odds, and make her comeback, Tara redefines the meaning of her dreams.

FREE FIRE | M | 90 MIN

Brisbane Premiere 9pm Friday 28th April - Book Now! Justine brokers a meeting in a deserted warehouse between two Irishmen and a gang led by Vernon and Ord, who intend to sell them a stash of guns. But when shots fire during the handover, complete pandemonium ensues, with everyone at the scene suddenly thrust into a heart-stopping game of survival.

GET OUT | MA | 104 MIN

A young African American man visits his Caucasian girlfriend's cursed family estate.

GHOST IN THE SHELL | M | 107 MIN

Based on the internationally-acclaimed sci-fi property, "GHOST IN THE SHELL" follows the Major, a special ops, one-of-a-kind human-cyborg hybrid, who leads the elite task force Section 9. Devoted to stopping the most dangerous criminals and extremists, Section 9 is faced with an enemy whose singular goal is to wipe out Hanka Robotic's advancements in cyber technology.

GOING IN STYLE | M | 96 MIN

Morgan Freeman, Michael Caine and Alan Arkin team up as lifelong buddies Willie, Joe and Al, who decide to buck retirement and step off the straight-and-narrow for the first time in their lives when their pension fund becomes a corporate casualty. Desperate to pay the bills and come through for their loved ones, the three risk it all by embarking on a daring bid to knock off the very bank that absconded with their money.

GUARDIANS OF THE GALAXY VOL. 2 | M | 137 MIN

Set to the backdrop of 'Awesome Mixtape #2,' Marvel's Guardians of the Galaxy Vol. 2 continues the team's adventures as they traverse the outer reaches of the cosmos. The Guardians must fight to keep their newfound family together as they unravel the mysteries of Peter Quill's true parentage. Old foes become new allies and fan-favorite characters from the classic comics will come to our heroes' aid as the Marvel cinematic universe continues to expand.

GUARDIANS OF THE GALAXY VOL. 2 3D | M | 136 MIN

Set to the backdrop of 'Awesome Mixtape #2,' Marvel's Guardians of the Galaxy Vol. 2 continues the team's adventures as they traverse the outer reaches of the cosmos. The Guardians must fight to keep their newfound family together as they unravel the mysteries of Peter Quill's true parentage. Old foes become new allies and fan-favorite characters from the classic comics will come to our heroes' aid as the Marvel cinematic universe continues to expand.

LIFE | MA | 104 MIN

LIFE tells the story of the six-member crew of the International Space Station that is on the cutting edge of one of the most important discoveries in human history: the first evidence of extraterrestrial life on Mars. As the crew begins to conduct research, their methods end up having unintended consequences and the life form proves more intelligent than anyone ever expected.

LOVE'S LABOUR'S LOST | PG | 180 MIN

Bear witness as Shakespeare's most poetic love story comes to vivid life in cinemas nationwide. Vowing to devote themselves to study, the King of Navarre and his courtiers Dumaine, Longaville and Berowne swear off the company of women for three years. But no sooner is their oath taken than it is put to the test when four attractive young women - the Princess of France and her companions Katharine, Maria and Rosaline - arrive on a diplomatic mission. Meanwhile, an eccentric Spanish nobleman, Don Armado, has become infatuated with a country wench, Jaquenetta. In the ensuing flurry of mix-ups and masquerades, it becomes clear that not all of life's lessons can be learned from books.

SpectiCast is proud to present this Stratford Festival production, helmed by Tony and Olivier award-winning director John Caird. A coming-of-age story unlike any other, Love's Labour's Lost dwells sweetly on the naiveté of youth while leading its protagonists to understand the true meaning - and cost - of love. This "sublime" (Toronto Star) "masterpiece" (National Post) was called "the most vibrant production of the play I've ever seen" (am New York). Starring Ruby Joy, Mike Shara, Sarah Afful, Juan Chioran, Josue Laboucane, Tom Rooney and Sanjay Talwar, "it's impossible to say who gives the most delicious performance in this comic feast" (Torontoist).

PERSONAL SHOPPER | MA | 105 MIN

Revolves around a ghost story that takes place in the fashion underworld of Paris.

TABLE 19 | M | 87 MIN

Ex-maid of honor Eloise (Anna Kendrick) - having been relieved of her duties after being unceremoniously dumped by the best man via text - decides to hold her head up high and attend her oldest friend's wedding anyway. She finds herself seated at the 'random' table in the back of the ballroom with a disparate group of strangers, most of whom should have known to just send regrets (but not before sending something nice off the registry). As everyone's secrets are revealed, Eloise learns a thing or two from the denizens of Table 19. Friendships - and even a little romance - can happen under the most unlikely circumstances.

THE AUSTRALIAN BALLET - COPPÉLIA | 143 MIN



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A sparkling tale of magic and mischief, Coppélia has everything a good story ballet should: a touch of enchantment, a dash of romance and masses of sumptuous costumes.

Swanilda and her merry boyfriend Franz live in a village with Dr Coppelius, a sinister magician and inventor who has created a beautiful doll that he sits on his balcony. One day Franz sees the doll, Coppélia, and becomes infatuated with her. Swanilda and her friends decide to explore Dr Coppelius' house while he is out to see who the mysterious woman is, but he returns suddenly and Swanilda hides - pretending to be Coppélia. At the same time, the love struck Franz finds a ladder and climbs into Dr Coppelius' house, who plans to steal his life force to animate his doll, pours Frank a drink with a sleeping draught in it. When Franz passes out, Coppelius brings out Coppélia so Swanilda pretends to be a doll coming to life. Coppelius is delighted - until Swanilda manages to wake Franz and they escape from the house and are married, sealing their love with a tender pas de deux. Sorcery and masquerade, romance and high jinks - this is the funniest, sunniest ballet you'll see all year.

THE BOSS BABY | G | 97 MIN

DreamWorks Animation and the director of Madagascar invite you to meet a most unusual baby. He wears a suit, speaks with the voice and wit of Alec Baldwin, and stars in the animated comedy, DreamWorks' The Boss Baby. The Boss Baby is a hilariously universal story about how a new baby's arrival impacts a family, told from the point of view of a delightfully unreliable narrator, a wildly imaginative 7 year old named Tim. With a sly, heart-filled message about the importance of family, DreamWorks' The Boss Baby is an authentic and broadly appealing original comedy for all ages.

THE FATE OF THE FURIOUS | M | 136 MIN

Now that Dom and Letty are on their honeymoon and Brian and Mia have retired from the game—and the rest of the crew has been exonerated—the globetrotting team has found a semblance of a normal life. But when a mysterious woman (Oscar® winner Charlize Theron) seduces Dom into the world of crime he can't seem to escape and a betrayal of those closest to him, they will face trials that will test them as never before.

THE INNOCENTS | CTC | 115 MIN

In 1945 Poland, a young French Red Cross doctor who is sent to assist the survivors of the German camps discovers several nuns in advanced states of pregnancy during a visit to a nearby convent.

THE LEGO BATMAN MOVIE | PG | 104 MIN

In the irreverent spirit of fun that made The LEGO® Movie a worldwide phenomenon, the self-described leading man of that ensemble—LEGO Batman—stars in his own big-screen adventure. But there are big changes brewing in Gotham, and if he wants to save the city from The Joker's hostile takeover, Batman may have to drop the lone vigilante thing, try to work with others and maybe, just maybe, learn to lighten up.

THE ZOOKEEPER'S WIFE | M | 126 MIN

Special Advance Screening 2pm Sunday 30th April. Book Now! Limited seats!

OPENING NIGHT EVENT. Thursday 4th May. Arrival from 6 | Film 7pm. Ticket option 1 includes ticket and pre-film platters for \$20. Ticket option 2 includes ticket, pre-film platters and glass of bubbles for \$25.

The real-life story of one working wife and mother who became a hero to hundreds during World War II.

In 1939 Poland, Antonina Żabińska (portrayed by two-time Academy Award nominee Jessica Chastain) and her husband, Dr. Jan Antonina Żabiński (Johan Heldenbergh, a European Film Award nominee for the Academy Award-nominated The Broken Circle Breakdown), have the Warsaw Zoo flourishing under his stewardship and her care.

When their country is invaded by the Nazis, Jan and Antonina are stunned and forced to report to the Reich's newly appointed chief zoologist, Lutz Heck (Golden Globe Award nominee Daniel Brühl of Captain America: Civil War).

To fight back on their own terms, the Żabińskis covertly begin working with the Resistance and put into action plans to save lives out of what has become the Warsaw Ghetto, with Antonina putting herself and even her children at great risk.

THEIR FINEST | M | 117 MIN

A British film crew attempts to boost morale during World War II by making a propaganda film after the Blitzkrieg.